

CIRRICULUM VITAE

- 1. Name and Surname:** Ebru Karadođan İsmayıl
- 2. Date of Birth:** 09th December, 1975
- 3. Title:** Assistant Professor
- 4. Education:**

Degree	Field	University	Year
BA	Philosophy (AUZEF)	İstanbul University	2018 - ...
BA	Physics	İstanbul University	1993 - ...
BA	Radio, Television and Cinema	Marmara University	1997 - 2001
MA	Media and Communication Systems	Istanbul Commerce University	2001 - 2003
PhD	Radio and Television	Marmara University	2005 - 2011

5. Academic Titles

Position	Department	University	Year
Assistant Professor	Visual Communication Design	Uskudar University	2015 - ...
Assistant Professor	Visual Communication Design	Istanbul Commerce University	2013 - 2015
Research Assistant	Visual Communication Design	Istanbul Commerce University	2003 - 2013

6. Supervised MA and PhD Thesis

6.1. MA Thesis

Avcı, N. “Jan Švankmajer Filmlerinde Çoklu Anlatım” (Multiple Narration of Jan Švankmajer Films), Istanbul Kemerburgaz University, Institute of Social Sciences, Art and Design Management.

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals

7.1.1. Karadođan İsmayılov, E., Sunal, G., (2013), “Frankenstein ya da Modern Prometheus” Romanının Sinemaya Uyarlanması (Cinematographic Adaptation of “Frankenstein or Modern Prometheus” Novel), Cankiri Karatekin University, Journal of Institute of Social Sciences, 4(1), 199-222.

7.2. Articles Published in National Peer-Reviewed Journals

7.2.1. Karadođan İsmayılov, E., Sunal, G., (2012), “Gözetlenen ve Gözetleyen Bir Toplumda, Beden ve Mahremiyet İlişkisi: Facebook Örneđi” (The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook), Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.

7.2.2. Karadođan İsmayıl, E., Darıcı, S. (2018). “Popüler Kültür, Oyunlar ve Propaganda: Terörizmin Antropolojik Kodları” (Populer Culture, Games and Propaganda: Anthropological Codes of Terrorism), Bilge Strateji, Cilt 10, Sayı 19, Güz, ss.39-65.

7.3. International Proceedings

7.3.1. Karadođan İsmayıl, E. ve Şehadet Ekmen (2018). Cyber Warfare on Mind (Zihin Üzerinde Siber Savaş). II. Istanbul Bosphorus International Conference on Cyberpolitics and Cybersecurity, İstanbul, 11-14 May.

7.4. National Proceedings

7.4.1. Karadođan İsmayıl, E. (2016). Derviş Zaim Sineması’na Jung’un Senkronisite Prensibi Açısından Bir Yaklaşım (An Approach to Cinema of Derviş Zaim in Terms of Jung’s Synchronicity Principle). Türkiye Film Araştırmalarında Yeni Yönelimler XVII: Sinema ve Zaman.

7.5. International Books or Chapters

7.2.1. Karadođan İsmayıl, E. ve G. Sunal. (2014). Transformation of Entertainment Culture throughout Society and History, in *Handbook of Research on the Impact of Culture and Society on the Entertainment Industry*, R. Gulay Ozturk (ed.), Pennsylvania: IGI Global, p. 1-20.

7.6. National Books or Chapters

7.6.1. Karadođan İsmayıl, E. ve G. Sunal. (2014). Kurtlar Vadisi Irak, in *Türk Sinemasının Durum Analizi (2005-2010) (Case Analysis of Turkish Cinema (2005-2010))*, (auth. and ed.) R. Şentürk, p. 143-146, İstanbul: İTO Yay..

7.6.2. Karadođan İsmayıl, E. ve G. Sunal. (2014). Yahşi Batı, in *Türk Sinemasının Durum Analizi (2005-2010) (Case Analysis of Turkish Cinema (2005-2010))*, (auth. and ed.) R. Şentürk, p. 156-159, İstanbul: İTO Yay..

7.6.3. Karadođan İsmayıl, E. ve G. Sunal. (2014). Bulutları Beklerken, in *Türk Sinemasının Durum Analizi (2005-2010) (Case Analysis of Turkish Cinema (2005-2010))*, (auth. and ed.) R. Şentürk, s. 191-194, İstanbul: İTO Yay..

7.6.4. Karadođan İsmayıl, E. ve G. Sunal. (2014). Beynelmielel, in *Türk Sinemasının Durum Analizi (2005-2010) (Case Analysis of Turkish Cinema (2005-2010))*, (auth. and ed.) R. Şentürk, p. 194-197, İstanbul: İTO Yay..

7.6.5. Karadođan İsmayıl, E. ve G. Sunal. (2014). Çoğunluk, in *Türk Sinemasının Durum Analizi (2005-2010) (Case Analysis of Turkish Cinema (2005-2010))*, (auth. and ed.) R. Şentürk, p. 228-231, İstanbul: İTO Yay..

7.6.6. Karadođan İsmayıl, E. ve G. Sunal. (2014). Türev, in *Türk Sinemasının Durum Analizi (2005-2010) (Case Analysis of Turkish Cinema (2005-2010))*, (auth. and ed.) R. Şentürk, p. 240-244, İstanbul: İTO Yay..

7.7. Other Publications

7.7.1. Darıcı, S., Karadođan İsmayıl, E. (2017). “Popular Culture and Hollywood Effects in Propaganda Videos” (Propaganda Videolarında Popüler Kültür ve Hollywood Etkisi), e-Forensics Vol.06, No.08, 84-100.

7.8. Attributions

7.8.1. Yılmaz, H., (2013). “Canlandırma Filmleri ile İdeoloji Aktarımı: Shrek Disney’e Karşı” (Imposing Ideology Through Animation Films: Shrek Versus Disney), Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 2(20), 93-109, s.96, 17p. (The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook, Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.)

7.8.2. Demez, G. (2013). “Toplumsal Etkileşim Alanı Olarak Sosyal Medya: Yeni Kapanma ve Özgürleşme Alanları”, VII. Ulusal Sosyoloji Kongresi Bildiri Kitabı I:435-448, http://www.sosyolojikongresi.org/ekitap/cilt_I.pdf. (The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook, Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.)

7.8.3. Arslan, Ş., (2016). “Yerel Politikacıların Sosyal Medya Kullanımı: Büyükşehir Belediye Başkanlarının Günlük Sosyal Medya Kullanımlarının İncelenmesi” (The Social Media Usage of Local Politicians: A Research on The Daily Usage of Social Media by Metropolitan Mayors), Journal of International Social Research . Feb2016, Vol. 9 Issue 42, 1374-1390, 17p(The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook, Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.)

7.8.4. Sabuncuoğlu İnanç, A., Saatçioğlu, E., (2017). “Nazar İncancının Sosyal Medyaya Yansıması: Instagram’da Nazardan Korunma Pratikleri Olarak Hashtagler Üzerine Bir Araştırma” (Reflection of Evil Eye Belief to Social Media: A Research on Hashtags as a Practice of Evil Eye Protection on Instagram), İnsan ve Toplum Bilimleri Araştırmaları Dergisi, Cilt / Vol: 6, Sayı/Issue: 5, Sayfa: 2729-2759. (The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook, Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.)

7.8.5. Gündüz, A., Attar, G. E., & Altun, A. (2018). Üniversite Öğrencilerinin Instagram'daki Benlik Sunumları (University Students' Presentation of Self on Instagram). Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, 58(2), 1862-1895. (The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook, Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.)

7.8.6. Barkuş, F. ve M. Koç (2019). “Dijital Mahremiyet Kavramı ve İlgili Çalışmalar Üzerine Bir Derleme”(A Review on the Concept of Digital Privacy and Related Studies), Bilim, Eğitim, Sanat ve Teknoloji Dergisi (BEST Dergi), 3(1), 35-44. (The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook, Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.)

7.8.7. Akyazı, A. (2019). Mahremiyetin Dönüşümü: Ünlülerin Instagram Paylaşımları Üzerine Bir Araştırma (Transformation of Privacy: A Study on The Instagram Shares of Celebrities). Gaziantep University Journal of Social Sciences, 18(1). (The Relationship Between Body and Privacy in Surveillance Society: The Case of Facebook, Akdeniz Üniversitesi İletişim Fakültesi Dergisi, 3(18), 21-41.)

8. Projects

8.1. Türk Sinemasının Durum Analizi (2005- 2010) (Case Analysis of Turkish Cinema (2005-2010)), June 3th, 2013-April 4th, 2014 (Attendant).

9. Administrative Tasks

9.1. Membership of Uskudar University Disciplinary Crimes Investigation Committee Applied Education (2018- ...)

9.2. Membership of Uskudar University Applied Education Committee (2017- ...)

9.3. Uskudar University Solution-Focused Women's Problems Application and Research Center (ÜSÇÖZÜM), Membership of Board of Directors (2017- ...)

9.4. Uskudar University Short Film Club Consultancy (2016- ...)

9.5. Membership of Uskudar University Education Committee (2016- ...)

9.6. Management of activities in “Medya Atölyesi” (A unit in Istanbul Commerce University, Faculty of Communication), 2004-2013.

9.7. Istanbul Commerce University, Faculty of Communication, Visual Communication Design Departmental Coordinator of ERASMUS, 2014-2015.

9.8. Editorial board member of “İtalik” (Istanbul Commerce University, Faculty of Communication Student Application Magazine), 2005-2013.

10. Artistic Activities

10.1. “Objektifimizden Yansıyanlar 4” Istanbul Commerce University Academic Staff Photo Exhibition – Participant. 12- 22 April 2013. Istanbul Commerce University, Sutluce Campus.

10.2. “Rotography 2013” International Photo Contest for Rotoractors, Jury Member.

10.3. “Objektifimizden Yansıyanlar 2” Istanbul Commerce University Academic Staff Photo Exhibition – Participant. 26th April- 4th May 2011. Istanbul Commerce University, Uskudar Campus.

10.4. “Bizden Kareler 3” Photo Exhibition – Participant. 17-27 May 2013. Istanbul Commerce University, Sutluce Campus.

10.5. “İşim İletişim 2013 İletişim Fakültesi Yıl Sonu Öğrenci Sergisi”, 28th May – 15th June, 2013. Sutluce Campus, Project Executive.

10.6. 10. International Snow Film Festival, Ataturk University, Faculty of Communication, 27-28 March 2014 (Jury Member).

11. Other Academical Activities

11.1. 1. International Symposium on the Boğaziçi Film Festival, 18-22 November 2013, (Committe Member).

11.2. 1. International Symposium on the Boğaziçi Film Festival, Art, Cinema and Criticism, 19th November, 2013, Panel (Chair).

11.3. Istanbul Commerce University, Faculty of Communication 1. Postgraduate Student Congress, 14th February, 2014, Panel (Chair),

11.4. Istanbul Commerce University, Faculty of Communication Cinema Symposium "Türkiye'de Sinema Tarihi" (History of Cinema in Turkey), 17th November, 2014, Symposium (Committe Member).

11.5. Istanbul Commerce University, Faculty of Communication Cinema Symposium "Türkiye'de Sinema Tarihi" (History of Cinema in Turkey), 18th November 2014, Sempozyum (Speaker).

12. Editorship

12.1. "İtalik" (Istanbul Commerce University, Faculty of Communication, Student Application Magazine), Karmen Matbaa, 16th January, 2012 – 25th November, 2013.

13. Given Lectures

Academic Year	Term	Lectures	Hours Per Week		Class Size
			Theory	Practice	
2018 - 2019	Spring	Visual Culture	3	0	62
2018 - 2019	Spring	Photography	2	2	275
2018 - 2019	Spring	Film Analysis	3	0	52
2018 - 2019	Spring	Social Violence	2	0	64
2018 - 2019	Fall	Communicaiton Law	3	0	475
2018 - 2019	Fall	Cinema and Mythology	3	0	82
2018 - 2019	Fall	Visual Sociology	2	0	60
2017 – 2018	Fall	Visual Perception	3	0	73
2017 – 2018	Fall	History of Civilisation	2	0	528
2017 – 2018	Fall	Media and Woman	3	0	37
2017 – 2018	Fall	World Cinema	3	0	89
2017 – 2018	Fall	Visual Sociology	2	0	91
2017 – 2018	Fall	New Media Technologies	3	0	76
2016 – 2017	Spring	Interpersonal Communication	3	0	105
2016 – 2017	Spring	Informatics	3	0	12
2016 – 2017	Bahar	Cinema and Philosophy	3	0	6
2016 - 2017	Fall	Introduction to Communication	3	0	78
2016 - 2017	Fall	Informatics	3	0	229
2016 - 2017	Fall	Media and Woman	3	0	6
2015-2016	Spring	Interpersonal Communication	3	0	29
2015-2016	Spring	Introduction to Mass Com. Systems	3	0	102
2015-2016	Spring	Introduction to Communication Skills	2	0	130
2015-2016	Spring	Film Analysis	2	2	5
2015-2016	Fall	Computer and Informatics	2	0	54
2015-2016	Fall	Data Gathering and Evaluations	2	2	7
2015-2016	Fall	Introduction to Communication	3	0	51
2015-2016	Fall	Research Techniques in Social Sciences	3	0	62
2014-2015	Spring	Visual Culture	2	0	42
2014-2015	Spring	Visual Culture II	3	0	27
2014-2015	Spring	Film Readings II	3	0	27
2014-2015	Spring	Political Cinema II	3	0	24
2014-2015	Fall	Visual Culture I	3	0	12
2014-2015	Fall	Principles of Editing	2	0	44
2014-2015	Fall	Political Cinema	3	0	32
2014-2015	Fall	Film Readings I	2	2	47