

CURRICULUM VITAE

1. **Name-Lastname** : Koray Kırmızısakal
2. **Date & Place of Birth** : 08.08.1988, Ayvalık
3. **Title** : Assistant professor
4. **Education** : PhD

Degree	Field	University	Year
BS	Radio, Television and Cinema	Marmara University	2013
MS	Communication Sciences	Marmara University	2016
PhD	Communication Sciences	Kocaeli University	2022

5. **Academic Titles:**

Assistant :
Lecturer :
Asst. Prof. : 2024
Assoc. Prof. :
Professor :

6. **Management and supported thesis of MS and PhD**

6.1. **MS Thesis**

6.2. **PhD Thesis**

7. **Publications**

7.1. **Published Articles in International Journals (SCI & SSCI & Arts and Humanities)**

7.2. **Published Articles in Other International Journals**

7.3. **Presented Articles at International Conference (Proceedings)**

Koray Kırmızısakal (2021), "In Search for Utopian Possibilities in Times of Crises", Living in the End Times: Utopian and Dystopian Representations of Pandemics, January 13-15, 2021. Capadocia University.

7.4. **Presented Articles at Nationals Conference**

Koray Kırmızısakal (2021), "Fredric Jameson's Utopian Hermeneutic", I. National Communication Science and Internet Institute Graduate Research Congress, 20-21 May 2021. İstanbul Ticaret University. 177-195 E-ISBN: 978-605-71140-2-0.

Koray Kırmızısakal (2021), "Revolution and Utopia in Mars Trilogy", Ankara University Communication Faculty: Faculty of Communication Communication and Beyond Graduate Communication Studies Symposium, 50-52. ISBN 978-605-136-541-1.

7.5. **Other Publications**

Kırmızısakal K (2018) Vesikalı Yarım: Images of Dilemmas. In Mehmet Arslantepe (ed.), *Culture of Visuality: A Study of Visual Culture*. İstanbul: Umuttepe Publications, ISBN:978-605-2012-76-5.

Kırmızısakal K (2023) What is Postmodernism? Learning From Fredric Jameson
<https://youtu.be/vNG1aYRfLDE?si=VgC3ouEYET3SQZeF>

Kırmızısakal K (2017) The discovery of landscape in Oğuz Atay's Disconnected, postdergi.com,
<http://postdergi.com/tutunamayanlarda-manzaranin-kesfi/>.

Kırmızısakal K (2017) Tutunamayanlar'da içsellik'in keşfi, [The Discovery of Interiority in Oğuz Atay's Disconnected Novel]. postdergi.com,
<http://postdergi.com/tutunamayanlarda-icselligin-kesfi/>

Kırmızısakal K (2017) The discovery of death in Oğuz Atay's Disconnected novel,
postdergi.com,
<http://postdergi.com/tutunamayanlarda-olumun-kesfi/>

Kırmızısakal K (2018) Our great calculability, gazeteduvar.com,
<https://www.gazeteduvar.com.tr/forum/2018/06/25/bizim-buyuk-hesaplanabilirligimiz/>

Kırmızısakal K (2018) On cannery boat by Kobayashi Takiji, sosyalbilimler.org,
<https://www.sosyalbilimler.org/yenec-konserveleme-gemisinin-soyledikleri/>

Kırmızısakal K (2018) Byung-Chul Han's dull-sharp blades, sosyalbilimler.org,
<https://www.sosyalbilimler.org/byung-chul-hanin-keskin-kor-bicaklari/>

Kırmızısakal K (2018) Slow Cancellation of the Future, sosyalbilimler.org,
<https://www.sosyalbilimler.org/gelecegin-usulca-yitisi/>

Kırmızısakal K (2019) Rome's totality, sosyalbilimler.org,
<https://www.sosyalbilimler.org/butunlugun-romasi/>

Kırmızısakal K (2019) Red Mars: Building utopia, T24.com,
<https://t24.com.tr/k24/kitap/kizil-mars,367>

Kırmızısakal K (2019) Normal People: forms of contemporary subjectivity, birikimdergisi.com,
<https://birikimdergisi.com/guncel/9792/cagdas-oznellik-bicimlerimiz-normal-insanlar>

Kırmızısakal K (2019) Online culture wars and rise of the alt-right, birikimdergisi.com,
<https://birikimdergisi.com/guncel/9846/online-kultur-savaslari-ve-alt-rightin-yukselisi>

Adhoc Journal (Maltepe University Monthly Journal Focuses on Academy, Business World and Popular Culture)

Kırmızısakal K (November 2019) Infinite distraction.

Kırmızısakal K (December 2019) Exiting the lost futures.

Kirmizisakal K (January 2020) Commodification of cuteness.

Kirmizisakal K (February 2020) Crash, again.

Kirmizisakal K (March 2020) Unageing children, undying elders.

Kirmizisakal K (April 2020) Shipwreck without a spectator.

Kirmizisakal K (May 2020) Ghosts of the past.

Kirmizisakal K (June 2020) Four futures.

Kirmizisakal K (July, 2020) Distribution of utopia.

Kirmizisakal K (August 2020) Pure biological data.

Kirmizisakal K (September 2020) Shock and awe.

Kirmizisakal K (October 2020) Brave new worlds.

Kirmizisakal K (November 2020) Chess player automaton.

Kirmizisakal K (December 2020) Looking backward.

Kirmizisakal K (January 2021) Uncanny science fictions.

Kirmizisakal K (February 2021) Robot is 100 years old.

Kirmizisakal K (March 2021) Cynical Laughter.

Kirmizisakal K (April 2021) What do images prevent?

Kirmizisakal K (2020) Cute Melancholic Egg Yolk: Gudetama]. terrabayt.com,
<https://terrabayt.com/dusunce/tatli-melankolik-yumurta-sarisi-gudetama/>

Kirmizisakal K (2020) The discovery of the Balkans: the monster within. terrabayt.com,
<https://terrabayt.com/dusunce/english/the-discovery-of-the-balkans-the-monster-within/>

Kirmizisakal K (2020) Big Data Palace. terrabayt.com,
<https://terrabayt.com/dusunce/big-data-sarayi/>

Kirmizisakal K (2020) Videogames that influenced by Chernobyl: S.W.A.N. and Chernobylite. terrabayt.com,
<https://terrabayt.com/gelecek/chernobil-esinli-video-oyunlari-s-w-a-n-ve-chernobylite/>

Kırmızısakal K (2020) Far Right’s Gamified Slaughters. terrabayt.com,
<https://terrabayt.com/dusunce/asiri-sagin-oyunlastirilmis-katliamlari/>

Kırmızısakal K (2020) Consistent Nostalgia is Capitalist Realism. terrabayt.com,
<https://terrabayt.com/dusunce/istikrarli-nostalji-kapitalist-gercekciliktir/>

Kırmızısakal K (2020) On Ethos TV-Series: Interview with Fırat Mollaer. terrabayt.com,
<https://terrabayt.com/dusunce/bir-baskadir-dizisi-uzerine-firat-mollaer-ile-soylesi/>

Kırmızısakal K (2020) Interview with Ali Rıza Taşkale on speculative fictions and dystopias. terrabayt.com,
<https://terrabayt.com/dusunce/ali-riza-taskale-ile-spekulatif-kurgu-ve-distopya-uzerine-soylesi/>

Kırmızısakal K (2020) “There is a world to be transformed”: Interview with Matt Colquhoun (with Ege Çoban),
terrabayt.com,
<https://terrabayt.com/dusunce/there-is-a-world-to-be-transformed-interview-with-matt-colquhoun/>

Kırmızısakal K (2020) Alt-Right: feast of trolls and memes. e-skop.com,
<https://www.e-skop.com/skopdergi/alt-right-trollerin-memlerin-soleni/5894>

Kırmızısakal K (2021) Rejection of home: from exile to eternity. terrabayt.com,
<https://terrabayt.com/dusunce/evin-reddi-surgunden-ebediyete/>

Kırmızısakal K (2023) Sick of myself: market of competitive victimhood. terrabayt.com,
<https://terrabayt.com/dusunce/ilgi-manyagi-rekabetci-magduriyet-piyasasi/>

8. Projects

8.1. International Projects

8.2. National Projects

Completed Projects

Continued Projects

9. Administrative Experience

10. Affiliation of Institutes

11. List of Awards

12. Lessons given for BSc and MS for the last two years

Academic Year	Semester	Course	Credits		Numer of Students
			Theoretical	Practical	
	Fall				

	Spring				
	Fall				
	Spring				

13. Contact Information

E-mail :

Tel :

Address :