

BAHAR MURATOGLU PEHLIVAN

Associate Professor

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EDUCATION

PhD 2009 - 2013	Istanbul University Journalism Department
Master of Arts 2006 - 2009	Istanbul University Journalism Department
Bachelor of Arts 2000 – 2005	Baskent University Faculty of Economics and Administrative Sciences

ACADEMIC / TEACHING EXPERIENCE

Associate Professor (September 2021 to present)
Uskudar University, Cartoon and Animation Department

Assistant Professor (February 2021 – August 2021)
Gelisim University, New Media and Communication Department

Assistant Professor (April 2017 to present)
Antalya Akev University, Communication Design Department

Assistant Professor (May 2015 – April 2017)
Nisantasi University, Journalism Department

PUBLICATIONS

Journal Articles

1. Atalay, G. E., Yeniceri, Z. ve Muratoglu Pehlivan, B. (2021). Context collapse: Social psychology and new media perspectives. *Nesne*, 9 (20), 466-480. (Published in Turkish)
2. Muratoglu Pehlivan, B. ve Turkgeldi, K. (2020). Scriptwriter's and audience's role in post-modern era: Artificial intelligence, interactive drama and a prediction for the future of cinema. *Manas Journal of Social Studies*, 9 (4), 2638-2652. (Published in Turkish)
3. Muratoglu Pehlivan, B. (2019). A study on gender based parenting roles in Turkish cartoons. *Journal of Media and Cultural Studies*, 1 (2), 15-27. (Published in Turkish)
4. Atalay, G. E. ve Muratoglu Pehlivan, B. (2019). Attitudes towards press in today's Turkey: How death thoughts and political tendencies effect support for free press and free speech. *OPUS International Journal of Society Research*, 11 (18), 1996-2018.
5. Muratoglu Pehlivan, B. (2019). Social media and the spiral of silence. *Etkilesim Journal of Uskudar University Communication Faculty*, 2 (3), 114 -127. (Published in Turkish)

6. Muratoglu Pehlivan, B. ve Atalay, G. E. (2018). Aestheticizing the downfall of industrial capitalism: Jim Jarmusch's tale of intellectual vampires in zombies' world. *CINEJ* (6) 2, 32-48.
7. Muratoglu Pehlivan, B. (2017). Culture, collective unconscious and symbols: An analysis on Miyazaki and 'Spirited Away'. *Akademia*, 5 (1), 362-378. (Published in Turkish)
8. Muratoglu Pehlivan, B. (2016). How social deviance is represented and controlled by mass media: A field study on children's animated movies. *EUL Journal of Social Sciences*, 7 (2), 162-173.

Books & Book Chapters

1. Muratoglu Pehlivan, B. (2020). Deindividuation, disinhibition and anonymity on social media: A field study on online behaviors of Turkish users. S. Kolukirik (Ed.). *Digitalization and future of digital society* (69-81). Peter Lang
2. Muratoglu Pehlivan, B. (Ed.). (2020). *Discussions on media and gender*. Hiperyayin Publishing. (Published in Turkish).
3. Muratoglu Pehlivan, B. (2020). Meat consumption on local TV shows as a symbol of hegemonic masculinity. B. Muratoglu Pehlivan (Ed.). *Discussions on media and gender* (84-104). Hiperyayin Publishing. (Published in Turkish).
4. Muratoglu Pehlivan, B. (2020). Media use and watching TV series as a form of escapism. E.Karataş (Ed.). *Communication science research I* (394-417). Hiperyayin Publishing. (Published in Turkish).
5. Muratoglu Pehlivan, B. (2020). Science journalism on new media: *Evrin Agaci* as an example of alternative journalism. G. E. Atalay (Ed.). *New Media and alternative journalism: New possibilities, problems and discussions* (15-42). Hiperyayin Publishing. (Published in Turkish)
6. Aydın, A. ve Muratoglu Pehlivan, B. (2019). *Critical thinking: Social sciences and communication perspective*. Der Publishing House. (Published in Turkish)
7. Kokdemir, D., Demirutku, K., Cirakoglu, O. C., Isin, G., Muratoglu, B. ve Yeniceri, Z. (2004). *Booklet of academic writing* (Enlarged 2nd edition). Baskent University. (Published in Turkish)
8. Demirutku, K., Okay, N. C., Yaman, A., Kivanc, F. E., Muratoglu, B. ve Yeniceri, Z. (2005). *Booklet of statistical tables and formulas*. Baskent University. (Published in Turkish)

Conference Papers

1. Muratoglu Pehlivan, B. (2020). New media and open science over the course of a pandemic era. The 2nd International Symposium - Communication in Digital Age (CIDA 2020), 26-28 October, İzmir, Turkey
2. Muratoglu Pehlivan, B. (2019). Virtual Reality and New Uses of Media. *III. International Symposium on Strategic and Social Research*, 22-24 June 2019, Istanbul, Turkey. (Presented in Turkish)
3. Muratoglu Pehlivan, B. (2018). Post-Truth Era and the Rise of the Fake News. *Innovation and Global Issues in Multidisciplinary Sciences IV*, 22-24 November 2018, Club Sera Hotel, Antalya, Türkiye. (Presented in Turkish)
4. Muratoglu Pehlivan, B. (2018). Sharing Victims' Images on Social Media: Is There A Secret Pleasure? *From Traditional to Digital International Media Researches Symposium*, 10-11 May 2018, Ege University, Izmir, Turkey.
5. Muratoglu, B. (2011). How Social Deviance is Represented and Controlled by Mass Media: A Field Study on Children's Animated Movies. *9th Annual International Conference on Communication and Mass Media*, 16-19 May 2011, Athens, Greece.

Articles Appeared in Newspapers and Popular Journals

1. Atalay, G. E. ve Muratoglu Pehlivan, B. (2019). Only Lovers Left Alive: Jim Jarmusch's Eco-sensitive love story. *Pathos*, 2. (Published in Turkish).
2. Muratođlu, B. (2011). A tale of democracy: Free individual, independent media. *PiVOLKA*, 6 (20), 9-11. (Published in Turkish).
3. Muratoglu, B. (2008). Turkey's own caricature crisis - A tale of humour and freedom of speech. *Descripto - Media Landscape Turkey*, No. 01-02 / 2008-61 – 62.
4. Muratoglu, B. (2008). A comparison between the development of European Press and the development of Ottoman Press. *Antalya Barosu Dergisi*, 18 (64), 60-67. (Published in Turkish).
5. Muratoglu, B. ve Sayin P. (2006). Metaphors and Literature of Boris Vian. *Hukuk Gundemi*, 1 (4), 86 (Published in Turkish).
6. Muratoglu, B. (2005). The fellowship of contrasts, shadow and terror. *Patika*, 49, 33-35. (Published in Turkish).
7. Muratoglu, B. ve Sayin, P. (2005). The deviant kids of literature: Beat Generation. *PiVOLKA*, 3 (15), 5-7. (Published in Turkish).
8. Muratoglu, B. (2004). 'The Dispossessed' is 30 years old. *Cumhuriyet Pazar*, 18 (975), 4. (Published in Turkish).
9. Muratođlu, B. (2003). A Voyage into Le Guin's world. *Varlik*, 1153, 66-68. (Published in Turkish).
10. Muratoglu, B. (2003). Reflections of 'war' on literature *PiVOLKA Special Issue on War*, 2, 5-6 (Published in Turkish).

Editorship

Journal of Media and Cultural Studies, Editor (2019 to 2020).

MEMBERSHIP TO SCIENTIFIC ORGANIZATIONS

ELYADAL: Creative-Critical Thinking and Behavioral Research Laboratory (2003 to present)